

Fall 2007 Schedule

10/3/2007

Day/Department	Course Code	Course Name	Time	Instructor
<u>Monday am</u>				
M	MHL 207A	History of Jazz 1	8:30-10:10	Wood
D	DTB 101A/201A	<i>Ballet Technique 1,3 (Level 2) *</i>	8:45-10:00	Giroir
MT	DTB/MT 101A/201A/301A	<i>MT Ballet Technique 1,3 (Level 1) *</i>	8:45-10:00	Cote
MT	DTB/MT 101A/201A/301A	<i>MT Ballet Technique 1,3 (Level 2) *</i>	8:45-10:00	Presnyakova
D	DTB 203A	Pointe	10:00-10:30	Giroir
M	MTH 103A	Ear Training 1	10:15-11:05	Mazer
MT	MTE 101A	MT Repertory 1	10:15-11:30	Kiley
D	DTB 101A/201A	<i>Ballet Technique 1,3 (Level 1) *</i>	10:30-11:45	Presnyakova
M	MTH 203A	Ear Training 3	11:10-12:00	Mazer
<u>Monday pm</u>				
NO CLASSES	NO CLASSES	NO CLASSES CAN BE SCHEDULED	12:00 - 1:00	
M-MT	MPE 113A, 213A, 313A	Vocal Ensemble 1,3,5	1:00-2:15	Rittner
D	DRG 207A	Dance Comp	1:00 - 2:15	Plumb
M	MRC 101	Music Pedagogy 1	1:00-2:30	Mazer
M -RA	MPE101A, 201A	Jazz Ensemble 1,3	1:30 - 2:45	Gwardyak
D	DRG 100A, 200A	Dance Improvisation 1,3	2:15-3:30	Weisman
M-MT	MTH 150-1A	Musicianship 1	2:30-3:45	Mazer
M	MAP 123/223A	Secondary Inst (Piano) Lab	2:45 - 3:40	Gwardyak
MT	MAP/MT 220A	MT Piano Skills 1	3:50-4:40	Gwardyak
M-MT	MTH 150-2A	Musicianship 3	4:00-5:15	Mazer
M	MPE 104A, 204A	Percussion Ensemble 1,3	5:15-6:15	Ottaviano
M	MPE 101A, 201A	Jazz Ensemble 1	6:15 - 8:45	Ottaviano

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Tuesday am

D		<i>Ballet Technique 1,3 (Level 2) *</i>	8:30-9:45	Giroir
MT		<i>MT Ballet Technique 1,3,5 (Level 1) *</i>	8:45-10:00	Cote
MT		<i>MT Ballet Technique 1,3,5 (Level 2) *</i>	8:45-10:00	Presnyakova
M	MTH 101A	Music Theory 1	9:00-10:15	Martin
M		Piano Lab 1,3	9:30-10:20	Gwardyak
D		Pointe	9:45-10:15	Giroir
MT	MTE 201A	MT Repertory 3	10:10-11:25	Kiley
MT	ACT 100A	Acting 1	10:10-11:25	Conley
D		<i>Ballet Technique 1,3 (Level 1)*</i>	10:15-11:30	Presnyakova
M		Secondary Inst (Piano) Lab	10:30 - 11:20	Gwardyak
M	MTH 201A	Music Theory 3	10:30-11:45	Martin
MT	MHL 100A	History of Musical Theater 1	11:30-12:45	Kiley
D		<i>Modern Dance Technique 1,3 (Level 1) *</i>	11:45-1:00	Plumb

Tuesday pm

M	MHL 200A	Harmony 1	12:00-1:50	Gwardyak
D		<i>Modern Dance Technique 1,3 (Level 2) *</i>	1:00-2:15	Plumb
M	MPE 101VA, 201VA	Jazz Vocal Ensemble 1,3	2:00-3:15	Gates
D-MT		<i>Tap Dance Technique 1,3,5 (Level 1) *</i>	2:15-3:30	Hale
M	MPE 101A, 201A	Jazz Ensemble 1,3	3:30-4:45	Gwardyak
D-MT		<i>Jazz Dance Technique 1,3,5 (Level 1)*</i>	3:30-4:45	Hale
MT		Piano Lab 1,3	5:00-5:50	Chen
M	MPE 102A, 202A	<i>Guitar Ensemble 1,3 (Level 1)</i>	5:30-7:30	Martin

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Wednesday am

D		<i>Ballet Technique 1,3 (Level 2) *</i>	8:45-10:00	Giroir
MT		<i>MT Ballet Technique 1,3,5 (Level 1) I *</i>	8:45-10:00	Cote
MT		<i>MT Ballet Technique 1,3,5 (Level 2) *</i>	8:45-10:00	Presnyakova
D		Dance Pedagogy 1,3	10:00-11:15	Giroir
M		Piano Lab 1,3	10:00-10:50	Gwardyak
MT		Acting 3	10:15-11:30	Conley
MT		MT Repertory 1	10:15-11:30	Kiley
M		Ear Training 1	10:15-11:05	Mazer
M		Piano Lab 1,3	11:00-11:50	Gwardyak
M		Ear Training 3	11:10-12:00	Mazer
D		<i>Modern Dance 1,3 (Level 1 & 2) *</i>	11:15-12:30	Froman
MT		Acting 3	11:45-1:00	Conley

Wednesday pm

M	MTH 111AVA, 211AVA	Sight Singing 1,3	1:00-1:50	Mazer
M	MPE 107A, 207A	Piano Ensemble 1,3	1:00-2:00	Gwardyak
M	MRC 201A	Music Pedagogy 3	1:00-2:30	Mazer
D	DRG 204A	Dance History 1	1:15-2:45	Murphy
M	MAP 220A	Secondary Piano 3	2:30-3:20	Gwardyak
RA - M	MRC 260A	Songwriting 1	2:30-3:45	Bolduc
M-MT		Musicianship 1	2:30-3:45	Mazer
D		<i>Ballet Technique 1,3 (Level 1) *</i>	3:00-4:15	Stratos
M	MTH 211A	Sight Reading Lab 3	3:10 - 4:00	Chen
M-MT		Musicianship 3	4:00-5:15	Mazer
RA	MRP 103A	MIDI Lab 1	4:00-6:30	Bolduc
M - RA	MPE 102A, 202A	<i>Guitar Ensemble 1,3 (Level2)</i>	6:10-8:10	Dana
RA	MRP 205A	Music Industry 1	6:30-8:10	Bolduc

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Thursday am

D		<i>Modern Dance Technique 1,3 (Level 1) *</i>	8:00-9:15	Plumb
MT	MTE 110A	Movement for Actors 1	8:45-10:05	Raynor
MT	MTE 210A	Movement for Actors 3	8:45-10:05	Kirchofer
M		Music Theory 1	9:00-10:15	Martin
D		<i>Modern Dance Technique 1,3 (Level 2) *</i>	9:15-10:30	Plumb
MT	ACT 105A	Diction for Actors 1	10:10-11:00	Raynor
MT	ACT 205A	Diction for Actors 3	10:10-11:00	Sternfeld
M		Music Theory 3	10:30-11:45	Martin
D		<i>Ballet Technique 1,3 (Level 2) *</i>	10:45-12:00	Giroir
M		<i>Secondary Instrument (Piano) Lab</i>	11:00 - 11:50	Gwardyak
MT	MTE 201A	MT Repertory 3	11:15-12:30	Kiley
MT	ACT 100A	Acting 1	11:15-12:30	Conley

Thursday pm

D	DAM 101A, 201A	Dance Repertory 1,3	12:05-1:35	Plumb
M	MTH 202A	Arranging 1	12:00-2:30	Gwardyak
RA	MAP 130A	Practical Recording 1	12:30-3:00	Bolduc
MT	MTG 101A, 201A	MT Somatics 1,3	1:30-2:30	Kirchofer
D		<i>Ballet Technique 1,3 (Level 2) *</i>	1:40-2:45	Presnyakova
D-M	DRG 103A	Music for Dancers 1	2:45-4:00	Gwardyak-Filion
RA	MRP 101A	Multi Track Lab 1	3:00-6:00	Bolduc
D	DRG 106A, 206A	Somatics & Movement Analysis (Bartenieff Fundamentals)	4:00-5:15	Filion
M		Jazz Ensemble 3	4:20-5:35	Gwardyak

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Friday am

D-M Ped.	MRC 210A	Small Business Arts Management Success Series: Personal Money Management (9/7/07 - 9/28/07)	8:45-11:30 8:45 - 11:30	Erik-Soussi Erik-Soussi
D-M-MT	MHL 220A	Humanities 1	8:45-11:30	Twitchell
M		Piano Lab 1,3	11:00-11:50	Chen

Friday pm

M	MPC 108A, 208A	Music Performance Lab 1,3	12:00-1:30	Bolduc
D-MT		Jazz Dance Technique 1,3 (Level 2)*	12:00-1:15	Evjen
RA	MAP 230A	Practical Recording 3	1:45-4:15	Bolduc
M-MT	MAP 120A	Secondary Piano 1	1:40 - 2:30	Chen
D-MT		Tap Dance Technique 1,3 (Level 2) *	1:30-2:45	Evjen
M	MPE 109A	Bass Ensemble	2:35-3:25	Rottner
M	MTH 211A	Sight Reading Lab 1	2:40-3:30	Chen
D	DPC 108A, 208A	Dance Performance Lab 1,3	2:45-3:25	Murphy
MT	MPC/MT 108A, 208A, 308A	MT Performance Lab 1,3,5	3:00-5:05	Prell
M	MTH 111A	Sight Reading Lab 3	3:40-4:30	Chen
RA	MRP 201A	Record Production Lab 1	4:15-7:15	Bolduc

Classes To Be Determined

Dance

D	DRG 202A	Apprentice Teaching 1	Individually	Murphy
D	DAM 200A	Dance Company Internship 1	Individually	Murphy

Music

M	See Catalog p.21 for Course Codes	Ensemble by Instruments other than Guitar, Piano, Percussion (Bass Guitar, Brass, Wind, etc.)		
M	MAP 101A, 201A	Principal Applied Lessons 1,3	Individually	Various
M	MRC 202A	Apprentice Teaching 1	Individually	Mazer

Musical Theater

MT	MAP/MT 101A, 201A, 301A	Principal Applied Lessons (Voice)	Individually	Various
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